

Lord, have mercy

Ian Coleman

$\text{♩} = 88$

p Lord, have mer-cy, Lord, have

8 *mp* mer - cy, Lord, have mer-cy; Christ, have mer-cy,

16 *p* Christ, have mer-cy, Christ, have mer-cy; Lord, have mer cy,

24 Lord, have mer - cy, Lord, have mer-cy;

NB: Throughout the Mass, italicised words indicate my own translations: please change them for liturgical use!

Gloria

Ian Coleman

31 $\text{♩} = 72$

f

Glo-ry to God in the high-est, — and

36

peace to *all* peo ple on earth; Lord God, *King of all* Heav'n, Al-

40

migh - ty God and Fa - ther, we wor - ship you, we *bring* you thanks, we

44

praise you for your glo - ry; Lord Je - sus Christ, on - ly

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47 *mf*

Son of the Fa-ther, Lord God, Lamb of God, who takes a-way the

51

sin of the world, have mer - cy on us; Who are

54

seat - ed at the right hand of the Fa-ther, ac - cept our prayer;

58 *f*

For you a-lone are the Ho - ly One; You a-lone are the

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66

69

72

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Holy, holy

Ian Coleman

75 ♩ = 110

Ho - ly, ho - ly,

80

ho - ly Lord God of po-wer and strength; Hea-ven and earth are

84

filled with your glo - ry; Ho - san - na, ho san - na in the

88

high - est;

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91

mp Bles-sed is He *that* comes, *that*

95

comes in the name of the Lord; Ho - san - na, ho-

98

mf san - na Ho - san - na, ho- san - na Ho -

101

san - na in the high - est.

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Lamb of God

Ian Coleman⁷

105

♩ = 88

p *legato*

Lamb of God, Lamb of God,

This system contains measures 105 to 110. The vocal line begins in measure 105 with a whole rest, followed by a half note G4 in measure 106, and then a half note F#4 in measure 107. The piano accompaniment starts with a half note G3 in measure 105, followed by a half note F#3 in measure 106, and then a half note E3 in measure 107. The tempo is marked as 88 beats per minute.

111

Lamb of God; *that takes a - way the sins of the world,* have

This system contains measures 111 to 116. The vocal line continues with a half note D4 in measure 111, followed by a half note C#4 in measure 112, and then a half note B3 in measure 113. The piano accompaniment continues with a half note G3 in measure 111, followed by a half note F#3 in measure 112, and then a half note E3 in measure 113.

117

mer - cy on us *mf* Lamb of God, Lamb of God, Lamb of God;

This system contains measures 117 to 121. The vocal line begins with a half note G4 in measure 117, followed by a half note F#4 in measure 118, and then a half note E4 in measure 119. The piano accompaniment continues with a half note G3 in measure 117, followed by a half note F#3 in measure 118, and then a half note E3 in measure 119.

122

that takes a - way the sins of the world, have

This system contains measures 122 to 126. The vocal line continues with a half note D4 in measure 122, followed by a half note C#4 in measure 123, and then a half note B3 in measure 124. The piano accompaniment continues with a half note G3 in measure 122, followed by a half note F#3 in measure 123, and then a half note E3 in measure 124.

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127

mer - cy on us

131 *p*

Lamb of God, Lamb of God, Lamb of God; *that takes a - way the*

136

sins of the world; grant us peace.